



Painting: Alice Sielle, *One Creation V*

# ONE CREATION

*We are all part of One Creation and have nothing to fear from each other*

## WHAT IS ONE CREATION?

*One Creation* is a multimedia performance, pioneered by *Song in the City* that is an artistic antidote to the threat of extremism. Conceived by visual artist Alice Sielle and Gavin Roberts (Artistic Director of *Song in the City*) the project aims to make us aware that we, who live in the age of terror, are all part of *One Creation* and have nothing to fear from each other. Musicians born into different faiths are invited to choose secular or religious texts, poems and songs from their own heritage that illustrate the following 3 common subjects:

- **Love of the whole of creation**
- **Shared humanity**
- **Erotic love**

The pilot performance took place in *The St. Marylebone Festival* in July 2017, when Hindu, Jewish, Christian, Muslim and Sikh musicians worked together to create and perform a new performance piece. A video of the related paintings by Alice Sielle was projected behind the performers.

## HOW DOES IT WORK?

- 1) Each year, musicians from different faith groups will work together, in a series of workshops, sharing texts, poems and songs from their own heritage on the common 3 subjects.
- 2) Each year a guest composer from a different faith will be invited to interweave the material provided by the participating musicians and together compose a new performance piece.
- 3) The piece will be performed at various venues relating to the different faith backgrounds of the performers, to bring our message to new audiences.

## WHAT IS THE IMPACT?

By demonstrating the interconnectedness of all living things and the vast riches of creation, we come to recognise our crucial interdependency both on each other, and on nature.

**Performers:** By working with their counterparts from different faiths who will bring their own cultural heritages to the project, the performers, musicians, composers, choreographer and director will have their own practices enriched and expanded.

**Audiences:** Being exposed to totally new cultures, faiths and heritages can have a very profound effect on people's preconceived idea about cultures other than their own. It can instantly broaden horizons and can feel a very liberating experience. The audiences will also have the opportunity to meet the performers socially after each performance, and the chance to discuss *One Creation* and its impact on them.